

College of Architecture and the Arts

ARCHITECTURE

Mailing Address: School of Architecture (MC 030)
845 West Harrison Street
Chicago, IL 60607-7024

Campus Location: 3100 A&A

Program Code: 20FS0249MARC

Telephone: (312) 996-3335

E-mail: archadmissions@uic.edu

Web Site: <http://www.arch.uic.edu/index.php>

Interim Director, School of Architecture:
Daniel H. Wheeler, FAIA

Director of Graduate Studies: Xavier Vendrell

The School of Architecture offers graduate programs leading to the Master of Architecture degree as both the first and second professional degree. The one-year, postprofessional program (Option I) is designed for holders of a first professional degree in architecture (Bachelor of Architecture or professional Master of Architecture). The two-year program (Option II) is designed for holders of a four-year, preprofessional degree in architectural studies. The three-year program (Option III) is designed for holders of degrees in fields other than architecture.

ADMISSION REQUIREMENTS

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Architecture

Baccalaureate Field No restrictions. Prior academic work in a university-level course in differential and integral calculus offered through a mathematics department is required. Applicants must have a basic understanding of algebra, geometry, and trigonometry.

Grade Point Average At least 3.00/4.00 for the final 60 semester (90 quarter) hours of undergraduate study.

Tests Required GRE General.

Minimum TOEFL Score 550 (paper-based); 213 (computer-based); 80, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).

Letters of Recommendation Three required, preferably from individuals acquainted with the applicant's recent academic, professional, or creative work.

Personal/Research Statement Required; 1000 words. The statement should indicate the applicant's chosen program (Option I, II, or III); address the reasons for applying to a graduate program in architecture, particularly the UIC School of Architecture; outline

current or previous work as it relates to the applicant's plans and objectives for advanced study; include a description of particular interests and professional goals and how these goals are to be realized; and/or topics and areas of research or design inquiry the applicant might consider in the formulation of a master's thesis.

Other Requirements Acceptance to all programs (Options I, II, and III) requires a portfolio review and evaluation of previous course work. Portfolios should not exceed 8.5" x 11" in size, must be bound, and should not be on slides, CDs, or diskettes. Professional work in portfolios should be separated from original work.

Option I (Postprofessional): Applicants seeking admission to the one-year program must submit a portfolio with examples of their creative and/or professional work.

Option II: Applicants seeking admission to the two-year program must submit a portfolio with examples of their creative and/or professional work and meet the following requirements: prior completion of calculus I, introduction to computers in architecture, statics and strength of materials, one year of the history of architecture, one year of architectural design studio, and one year of building science.

Option III: Applicants seeking admission to the three-year program are required to submit a portfolio of current creative work that does not need to be strictly architectural: for example, photographs, 3-D work, drawing, computer visualizations, writing, and installations.

Deadlines The application deadline for this program is earlier than the Graduate College deadline; contact the program for information on current deadlines.

DEGREE REQUIREMENTS

The requirements for the degree vary according to the student's previous studies and level of preparation. The Graduate Admissions Committee of the school will specify, at the time of admission, the program to which each student has been accepted. In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Architecture

Minimum Semester Hours Required 32–108, depending on the student's level of preparation.

Course Work At least 24 hours must be at the 500-level in architecture.

Required Courses:

One-Year Program (Option I)—ARCH 586 and 598; 1 course from ARCH 565, 566, 567, or 568; 1 course from ARCH 410, 411, or 442; and 8 hours of electives.

Two-Year Program (Option II)—ARCH 544, 553, 554, 563, 564, 573, 574, 585, 586, 595,



and 598; 1 topic studio from ARCH 565, 566, 567, or 568; 1 course from ARCH 410, 411, or 442; and 12 hours of free electives from AH, ARCH, or UPP. Portfolio review occurs after 1st year.

Three-Year Program (Option III)—ARCH 530, 544, 551, 552, 553, 554, 561, 562, 563, 564, 572, 573, 574, 585, 586, 595, and 598; 1 topic studio from ARCH 565, 566, 567, or 568; AH 420 and 421; 1 course from ARCH 410, 411, or 442; and 12 hours of free electives from AH, ARCH, or UPP. Portfolio review occurs after 1st and 2nd years.

Comprehensive Examination None.

Thesis, Project, or Course-Work-Only Options Thesis required for all programs (Options I, II, and III) beginning with Fall 2007 entering class. No other options are available.

ART HISTORY

Mailing Address: Department of Art History (MC 201)
935 West Harrison Street
Chicago, IL 60607-7039

Campus Location: 302 HH

Program Codes: 20FS0250MA (MA);
20FS0250PHD (PhD)

Telephone: (312) 996-3303

E-mail: susl@uic.edu

Web site: <http://www.uic.edu/depts/arch/ah>

Chairperson, Department of Art History:
Peter Bacon Hales

Director of Graduate Studies: Ellen T. Baird

The Department of Art History offers work leading to degrees at both the master's and doctoral levels. The Interdepartmental Concentration in Gender and Women's Studies is available to students in this program. The Master of Arts in Art History offers study and research in the general areas of the history of architecture and art. The PhD in Art History is designed to promote intellectual inquiry and provide professional-level training in the discipline, in a program that provides both wide coverage and particular depth in two broad areas of unusual and exceptional faculty strengths. In addition, there is the possibility of combining and blending course work and research in those areas in a direct interdisciplinary program. These two areas, which encompass the entire faculty, are the History of Art of the Americas and the History of Architecture, Design, and Urbanism.

ADMISSION REQUIREMENTS

Applicants are considered on an individual basis. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Arts

Baccalaureate Field No restrictions.

Grade Point Average At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.

Tests Required GRE General.

Minimum TOEFL Score 650 (paper-based); 280 (computer-based); 95, with subscores of Reading 24, Listening 24, Speaking 24, and Writing 22 (new Internet-based TOEFL).

Letters of Recommendation Three required from faculty members or others familiar with the applicant's training, ability, and experience.

Personal Statement Applicants must submit a short statement of purpose.

Writing Sample Applicants must submit a sample of their written work.

Application Deadlines January 1 for applicants who wish to be considered for financial aid from the department, and March 15 for all other applicants.

Doctor of Philosophy

Prior Degrees No restrictions.

Previous Degrees Completion of a Master of Arts program in art history or equivalent is required for admission to the PhD program. However, exceptional students may be admitted directly to the PhD program with a bachelor's degree, completing the requisite 96 semester credits of courses and the other requirements of the degree, without completing an MA. Students originally accepted in the department for the MA who wish to continue on to the doctorate must satisfy the department's Master of Arts degree requirements and be recommended by the department for further work. Doctoral applicants who have a Master of Arts degree in a related field may be accepted directly into the doctoral program with the transfer of up to 32 credits toward the doctorate. Examples of appropriate related degrees include: MArch, the MFA in Art, and the MA in such humanities areas as history, philosophy, or literature.

Grade Point Average At least 3.00/4.00 in an appropriate MA from another institution; if applying with a BA, the applicant must have a 3.20 overall and a 3.50 in the major, or approval by the Graduate Program Committee.

Tests Required GRE General.

Minimum TOEFL Score 650 (paper-based); 280 (computer-based); 95, with subscores of Reading 24, Listening 24, Speaking 24, and Writing 22 (new Internet-based TOEFL).

Letters of Recommendation Three required, preferably from professors and others who are familiar with the applicant's potential for serious academic work.

Personal Statement Applicants must submit a short statement of purpose that should address the reasons for wishing to do doctoral work and the relationship of this work to their professional and career objectives.

Writing Sample Applicants must submit a sample of their written work.

Application Deadlines January 1 for applicants who wish to be considered for financial aid from the department, and March 15 for all other applicants.



DEGREE REQUIREMENTS

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Arts

Minimum Semester Hours Required 36.

Course Work A minimum of 16 hours at the 500-level in art history courses, excluding AH 598—Thesis Hours.

Required Courses: AH 510 and 511. Teaching assistants are also required to take AH 512.

Foreign Language Requirements Students must present evidence, usually by a proficiency examination, of advanced knowledge of a language other than English as it relates to the student's chosen area of research. Evidence of the ability to pursue research in additional languages may be necessary, depending on the availability of literature in the field selected, and the selection of those languages must be approved by the student's adviser.

Comprehensive Examination Required.

Thesis, Project, or Course-Work-Only Options Thesis or course work only. No other options are available.

Thesis: Must take at least 5 hours in thesis research (AH 598). No more than 8 hours of AH 598 can be applied to the degree.

Course Work Only: Students who do not write a thesis must submit two substantial research papers written in conjunction with graduate courses taken in the Department of Art History to the departmental Graduate Program Committee. No additional credit is granted for the completion of these papers.

Doctor of Philosophy

Minimum Semester Hours Required 96 semester hours beyond the baccalaureate degree.

Foreign Language Requirements Students must present evidence, usually by a proficiency examination, of advanced knowledge of a language other than English as it relates to the student's chosen area of research. Evidence of the ability to pursue research in additional languages may be necessary, depending on the availability of literature in the field selected, and the selection of those languages must be approved by the student's adviser.

Course Work Candidates must complete at least 64 semester hours of course work beyond the master's degree. Of this amount, 32 semester hours must be in graduate seminars, of which 18 semester hours must be taken in the department. At least 32 semester hours of credit beyond the MA degree must be at the 500-level. Of the 64 semester hours required beyond the master's degree, a maximum of 24 semester hours of dissertation research are allowed.

Required Core Courses: AH 510 and 511 are required of all students who enter the PhD program with an MA from another institution.

Areas of Concentration:

Art of the Americas—AH 562 and 16 hours in seminars AH 460, 463, 464, 470, 530, 560, 561, 563, 570, and directed reading courses in the area of concentration, as approved by the director of graduate studies.

Architecture, Design, and Urbanism—AH 522 and 16 hours in seminars AH 541, 550, 560, 561, 563, 570, and directed reading courses in the area of concentration, as approved by the director of graduate studies.

Students who have taken equivalent course work as part of an MA degree may petition the director of graduate studies for a waiver of specific requirements; no course credit is given for a waived course.

Preliminary Examination Required; written and oral, to be taken upon completion of the course work and satisfaction of the language requirement. The written examination will cover the area of concentration; the oral examination will be based on the written sections.

Dissertation Required; the dissertation will make a contribution to knowledge in art history and will be publicly defended before the scholarly community.

Grade Point Average Requirement Students must maintain a minimum grade point average of 3.00. No credit will be given for a course taken as part of the doctoral program in which the grade earned was less than a B.

Interdepartmental Concentration in Gender and Women's Studies

Students earning a graduate degree in this department may complement their courses by enrolling for a concentration in Gender and Women's Studies after consulting with their graduate adviser. See *Gender and Women's Studies* in the *College of Liberal Arts and Sciences* section for more information.

ELECTRONIC VISUALIZATION

Mailing Address: School of Art and Design
(MC 036)
929 West Harrison Street
Chicago, IL 60607-7038

Campus Location: 106 JH

Program Code: 20FS1205MFA

Telephone: (312) 996-3337

E-mail: marak@uic.edu

Web Site: <http://www.uic.edu/aa/artd/>

Director, School of Art and Design: Marcia Lausen

Director of Graduate Studies: Doug Ischar

The School of Art and Design offers work leading to the Master of Fine Arts (MFA) degree in Electronic Visualization. The school also offers programs leading to the MFA degree in Film/Animation/Video, Graphic Design, Industrial Design, Photography, and Studio Arts. Consult the appropriate sections of catalog for more information on these programs. The School of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).





ADMISSION REQUIREMENTS

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Fine Arts

Baccalaureate Field No restrictions; however, individuals who apply must demonstrate an advanced level of competence in electronic visualization through their portfolio submission.

Grade Point Average At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.

Tests Required None.

Minimum TOEFL Score 580 (paper-based); 237 (computer-based); 92, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).

Letters of Recommendation Three required.

Personal Statement Required. This statement of purpose should outline applicant's current or previous work as relevant to plans and objectives for advanced study; describe professional goals and how these goals were developed; and state why applicant would like to study in the chosen area in the school.

Other Requirements Applicants must submit a portfolio of visual work demonstrating proficiency in the area of computer graphics, video, and/or electronic visualization. The portfolio may be submitted as CD-ROM (PC-Compatible), 3/4" U-matic or VHS video, and 12 to 15 slides of representative work. The school is not responsible for submissions of original work. Experience in time-based media (video or film) or computer graphics programming (C, C++, GL, Open GL) or mathematics may be required prior to entrance. Site visitation with area coordinators is encouraged.

Deadlines The application deadline for this program is February 1; contact the School of Art and Design for more information.

DEGREE REQUIREMENTS

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Fine Arts

Minimum Semester Hours Required 64.

Course Work Required Courses: 16 semester hours of AD 502. At least 48 semester hours must be in the area of specialization and must include at least 36 semester hours at the 500-level.

Electives: At least 12 semester hours of graduate-level electives are required. The completion of at least two courses in art history is strongly recommended.

Comprehensive Examination None.

Thesis, Project, or Course-Work-Only Options Project required. No other options are available.

Project: All MFA candidates must present for review a public exhibition or showing. Documentation in the form of a major paper and slides of the project must be presented to the school for archival purposes.

Other Requirements Continuation in the MFA program beyond the first 32 semester hours requires an evaluation and recommendation of the Graduate Advisory Committee in the student's area.

FILM/ANIMATION/VIDEO

Mailing Address: School of Art and Design
(MC 036)
929 West Harrison Street
Chicago, IL 60607-7038

Campus Location: 106 JH

Program Code: 20FS1257MFA

Telephone: (312) 996-3337

E-mail: marak@uic.edu

Web Site: <http://www.uic.edu/aa/artd/>

Director, School of Art and Design: Marcia Lausen

Director of Graduate Studies: Doug Ischar

The School of Art and Design offers work leading to the Master of Fine Arts (MFA) degree in Film/Animation/Video. The school also offers programs leading to the MFA degree in Electronic Visualization, Graphic Design, Industrial Design, Photography, and Studio Arts. Consult the appropriate sections in this catalog for more information on these programs. The School of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

ADMISSION REQUIREMENTS

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Fine Arts

Baccalaureate Field No restrictions; however, individuals who apply must demonstrate an advanced level of competence in film/animation/video through their portfolio submission.

Grade Point Average At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.

Tests Required None.

Minimum TOEFL Score 580 (paper-based); 237 (computer-based); 92, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).

Letters of Recommendation Three required.

Personal Statement Required. This statement of purpose should outline applicant's current or previous work as relevant to plans and objec-

tives for advanced study; describe professional goals and how these goals were developed; and state why applicant would like to study in the chosen area in the school.

Other Requirements Applicants must submit a portfolio of visual work demonstrating proficiency in the area of film/animation/video. The portfolio may be submitted CD-ROM (PC-Compatible), 1/2" or 3/4" NTSC or VHS video, or 16 mm film (which may have separate magnetic audio track). The school is not responsible for submissions of original work. Site visitation with area coordinators is encouraged.

Deadlines The application deadline for this program is February 1; contact the School of Art and Design for more information.

DEGREE REQUIREMENTS

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Fine Arts

Minimum Semester Hours Required 64.

Course Work Required Courses: 16 hours of AD 502, 16 hours of AD 570, and 20 hours of AD 571.

Electives: At least 12 semester hours of graduate-level electives are required. The completion of at least two courses in art history is strongly recommended.

Comprehensive Examination None.

Thesis, Project, or Course-Work-Only Options Project required. No other options are available.

Project: All MFA candidates must present for review a public exhibition or showing. Documentation in the form of a major paper and slides of the project must be presented to the school for archival purposes.

Other Requirements Continuation in the MFA program beyond the first 32 semester hours requires an evaluation and recommendation of the Graduate Advisory Committee in the student's area.

GRAPHIC DESIGN

Mailing Address:

School of Art and Design (MC 036)
929 West Harrison Street
Chicago, IL 60607-7038

Campus Location: 106 JH
Program Code: 20FS0148MFA
Telephone: (312) 996-3337
E-mail: marak@uic.edu

Web Site: <http://www.uic.edu/aa/artd/>

Director, School of Art and Design: Marcia Lausen

Director of Graduate Studies: Doug Ischar

The School of Art and Design offers work leading to the Master of Fine Arts (MFA) degree in Graphic Design. The school also offers programs leading to the MFA degree in Electronic

Visualization, Film/Animation/Video, Industrial Design, Photography, and Studio Arts. Consult the appropriate sections of the catalog for more information on these programs. The School of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Matriculating students in the graphic design program are required to have a laptop computer and appropriate software for use during their course of study. Specifications will be provided upon acceptance into the program.

ADMISSION REQUIREMENTS

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Fine Arts

Baccalaureate Field No restrictions; however, individuals who apply must demonstrate an advanced level of competence in graphic design through their portfolio submission.

Grade Point Average At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.

Tests Required None.

Minimum TOEFL Score 580 (paper-based); 237 (computer-based); 92, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).

Letters of Recommendation Three required.

Personal Statement Required. This statement of purpose should outline the applicant's current or previous work as relevant to plans and objectives for advanced study; describe professional goals and how these goals were developed; and state why the applicant would like to study in a research-oriented design program.

Other Requirements Applicants must submit a portfolio of 12 to 15 examples of current work demonstrating proficiency in the area of graphic design. Print work should be submitted in a single PDF file and digital media should be submitted in Quicktime, Flash, or HTML format as appropriate. A separate document should list the samples enclosed, including any relevant information or explanation of the work. Competence and understanding of design-related computer technology including proficiency in industry standard page-layout, illustration and photographic manipulation programs. Prerequisites and/or technical experience specific to this field of study may be required prior to entrance. Site visitation with area coordinators is encouraged. The school is not responsible for submissions of original work.

Deadlines The application deadline for this program is February 1; contact the School of Art and Design for more information.



DEGREE REQUIREMENTS

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Fine Arts

Minimum Semester Hours Required 64.

Course Work Required Courses: 16 hours of AD 502, 16 hours of AD 510, and 20 hours of AD 511.

Electives: At least 12 semester hours of graduate-level electives are required. The completion of at least two courses in art history is strongly recommended.

Comprehensive Examination None.

Thesis, Project, or Course-Work-Only Options Project required. No other options are available.

Project: All MFA candidates must present for review a public exhibition or showing. Documentation in the form of a major paper and slides of the project must be presented to the school for archival purposes.

Other Requirements Continuation in the MFA program beyond the first 32 semester hours requires an evaluation and recommendation of the Graduate Advisory Committee in the student's area.

INDUSTRIAL DESIGN

Mailing Address: School of Art and Design
(MC 036)
929 West Harrison Street
Chicago, IL 60607-7038

Campus Location: 106 JH

Program Code: 20FS0152MFA

Telephone: (312) 996-3337

E-mail: marak@uic.edu

Web Site: <http://www.uic.edu/aa/artd/>

Director, School of Art and Design: Marcia Lausen

Director of Graduate Studies: Doug Ischar

The School of Art and Design offers work leading to the Master of Fine Arts (MFA) degree in Industrial Design. The school also offers programs leading to the MFA degree in Electronic Visualization, Film/Animation/Video, Graphic Design, Photography, and Studio Arts. Consult the appropriate sections of the catalog for more information on these programs. The School of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

ADMISSION REQUIREMENTS

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Fine Arts

Baccalaureate Field No restrictions; however, individuals who apply must demonstrate an advanced level of competence in industrial design through their portfolio submission.

Grade Point Average At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.

Tests Required None.

Minimum TOEFL Score 580 (paper-based); 237 (computer-based); 92, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).

Letters of Recommendation Three required.

Personal Statement Required. This statement of purpose should outline the applicant's current or previous work as relevant to plans and objectives for advanced study; describe professional goals and how these goals were developed; and state why the applicant would like to study in the chosen area in the school.

Other Requirements Applicants must submit a portfolio of 12 to 15 slides or CD-ROM (PC- or Mac-compatible) of current work demonstrating proficiency in the area of industrial design. The school is not responsible for submissions of original work. Students who lack competence in computer-aided design will be required to take remedial work. Prerequisites and/or technical experience specific to this field of study may be required prior to entrance. Site visitation with area coordinators is encouraged.

Deadline The application deadline for this program is February 1; contact the School of Art and Design for more information.

DEGREE REQUIREMENTS

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Fine Arts

Minimum Semester Hours Required 64.

Course Work Required Courses: 16 hours of AD 502, 16 hours of AD 520, and 20 hours of AD 521.

Electives: At least 12 semester hours of graduate-level electives are required. The completion of at least two courses in art history is strongly recommended.

Comprehensive Examination None.

Thesis, Project, or Course-Work-Only Options Project required. No other options are available.

Project: All MFA candidates must present for review a public exhibition or showing. Documentation in the form of a major paper and slides of the project must be presented to the school for archival purposes.

Other Requirements Continuation in the MFA program beyond the first 32 semester hours requires an evaluation and recommendation of the Graduate Advisory Committee in the student's area.

PHOTOGRAPHY

Mailing Address: School of Art and Design
(MC 036)
929 West Harrison Street
Chicago, IL 60607-7038

Campus Location: 106 JH

Program Code: 20FS0151MFA

Telephone: (312) 996-3337

E-mail: marak@uic.edu

Web Site: <http://www.uic.edu/aa/artd/>

Director, School of Art and Design: Marcia Lausen

Director of Graduate Studies: Doug Ischar

The School of Art and Design offers work leading to the Master of Fine Arts (MFA) degree in Photography. The school also offers programs leading to the MFA degree in Electronic Visualization, Film/Animation/Video, Graphic Design, Industrial Design, and Studio Arts. Consult the appropriate sections of the catalog for more information on these programs. The School of Art and Design is an accredited member of the National Association of Schools of Art and Design (NASAD).

ADMISSION REQUIREMENTS

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Fine Arts

Baccalaureate Field No restrictions; however, individuals who apply must demonstrate an advanced level of competence in photography through their portfolio submission.

Grade Point Average At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.

Tests Required None.

Minimum TOEFL Score 580 (paper-based); 237 (computer-based); 92, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).

Letters of Recommendation Three required.

Personal Statement Required. This statement of purpose should outline applicant's current or previous work as relevant to plans and objectives for advanced study; describe professional goals and how these goals were developed; and state why applicant would like to study in the chosen area at the school.

Other Requirements Applicants must submit a portfolio of 12 to 15 slides or CD-ROM (Mac-compatible) of current work demonstrating proficiency in the area of photography. The school will not be responsible for submissions of original work. Prerequisites and/or technical experience specific to this field of study may be required prior to entrance. Site visitation with area coordinators is encouraged.

Deadlines The application deadline for this program is February 1; contact the School of Art and Design for more information.

DEGREE REQUIREMENTS

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Fine Arts

Minimum Semester Hours Required 64.

Course Work Required Courses: 16 semester hours of AD 502, 16 semester hours of AD 560, and 20 semester hours of AD 561.

Electives: At least 12 semester hours of graduate-level electives are required. The completion of at least two courses in art history is strongly recommended.

Comprehensive Examination None.

Thesis, Project, or Course-Work-Only Options Project required. No other options are available.

Project: All MFA candidates must present for review a public exhibition or showing. Documentation in the form of a major paper and slides of the project must be presented to the school for archival purposes.

Other Requirements Continuation in the MFA program beyond the first 32 semester hours requires an evaluation and recommendation of the Graduate Advisory Committee in the student's area.

STUDIO ARTS

Mailing Address: School of Art and Design
(MC 036)
929 West Harrison Street
Chicago, IL 60607-7038

Campus Location: 106 JH

Program Code: 20FS1715MFA

Telephone: (312) 996-3337

E-mail: marak@uic.edu

Web Site: <http://www.uic.edu/aa/artd/>

Director, School of Art and Design: Marcia Lausen

Director of Graduate Studies: Doug Ischar

The School of Art and Design offers work leading to the Master of Fine Arts (MFA) degree in Studio Arts. The school also offers programs leading to the MFA degree in Electronic Visualization, Film/Animation/Video, Graphic Design, Industrial Design, and Photography. Consult the appropriate sections of the catalog for more information on these programs. The School of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

ADMISSION REQUIREMENTS

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:



Master of Fine Arts

Baccalaureate Field No restrictions; however, individuals who apply must demonstrate an advanced level of competence in studio arts (painting, sculpture, printmaking) through their portfolio submission.

Grade Point Average At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.

Tests Required None.

Minimum TOEFL Score 580 (paper-based); 237 (computer-based); 92, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).

Letters of Recommendation Three required.

Personal Statement Required. This statement of purpose should outline the applicant's current or previous work as relevant to plans and objectives for advanced study; describe professional goals and how these goals were developed; and state why applicant would like to study in the chosen area of the school.

Other Requirements Applicants must submit up to 12 slides as a portfolio of visual work demonstrating proficiency in the area of studio arts. An optional additional portfolio may include video/audio submissions. The school is not responsible for submissions of original work. Prerequisites and/or technical experience specific to this field may be required prior to entrance. Site visitation with area coordinators is encouraged.

Deadlines The application deadline for this program is February 1; contact the School of Art and Design for more information.

DEGREE REQUIREMENTS

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Fine Arts

Minimum Semester Hours Required 64.

Course Work *Required Courses:* 16 semester hours of AD 502, 16 semester hours of AD 530, and 20 semester hours of AD 531.

Electives: At least 12 semester hours of graduate-level electives are required. The completion of two courses in art history is strongly recommended.

Comprehensive Examination None.

Thesis, Project, or Course-Work-Only Options Project required. No other options are available.

Project: All MFA candidates must present for review a public exhibition or showing. Documentation in the form of a major paper and slides of the project must be presented to the school for archival purposes.

Other Requirements Continuation in the MFA program beyond the first 32 semester hours requires an evaluation and recommendation of the Graduate Advisory Committee in the student's area.

